

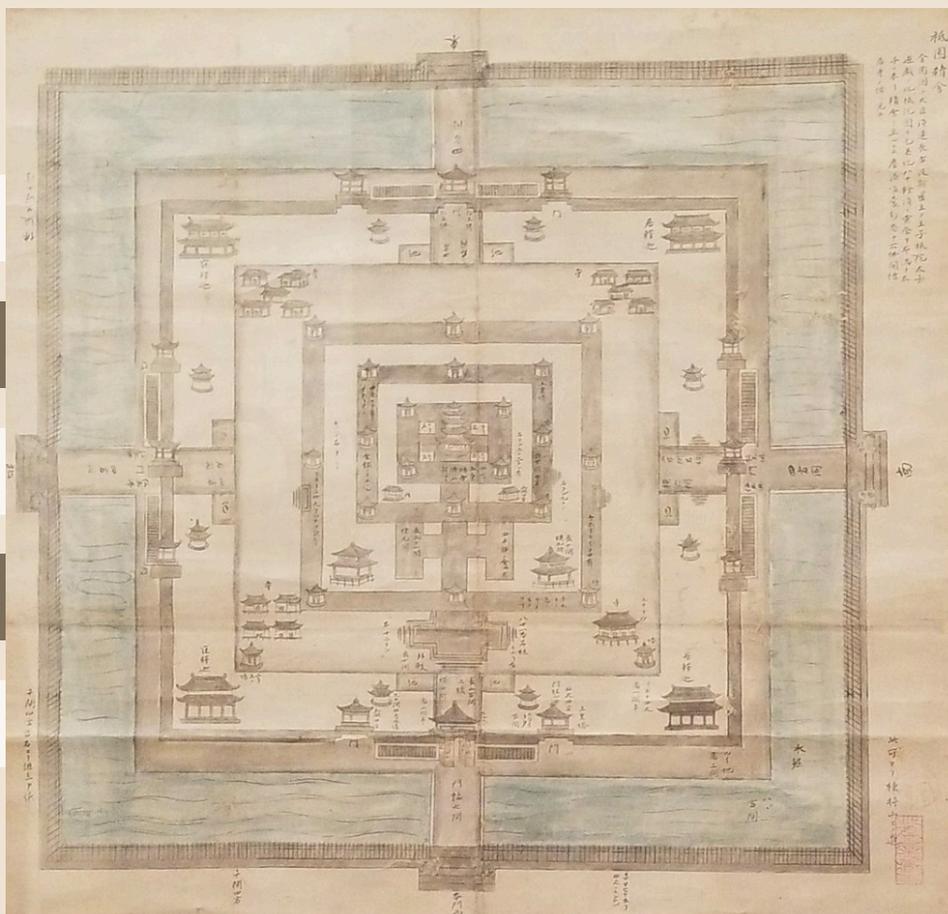
# Angkor Wat as Gion Shōja: Japanese Mappings of Buddhist India in Maritime East Asia

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In premodern Japan, Buddhist India was not confined to the South Asian subcontinent of contemporary geography. It represented a holy land of sacred origins rendered through the narratives of Chinese Buddhist pilgrims. With the arrival of Iberian traders and Jesuit missionaries and the expansion of maritime trade, however, this classical image of Buddhist India was radically transformed and transposed onto Southeast Asian landscapes. This talk examines sixteenth-century Jesuit letters, seventeenth-century maps of Jetavana, and eighteenth-century narratives which extended from popular encyclopedias to the print culture of the Kabuki stage to trace the shifting and capacious cartography of Buddhist India in the Japanese geographic imagination.

**November 6 (Monday), 5:00pm**  
**Kyushu University, Ito Campus**  
**East Zone Room E-105**



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